MARVEL
LIMITED SERIES
1 of 5
SPURRIER
SALTARES
PALMER
BROWN
GHOST RIDER
DANNY KETCH
PARENTAL ADVISORY
$3.99 US $4.50 CAN
00111
7 59606 06443 4
DIRECT EDITION
WWW.MARVEL.COM

GHOST RIDER DANNY KETCH

LONG AGO, IN DESPAIR, STUNT RIDER JOHNNY BLAZE STRUCK A DEAL WITH THE DEVIL. IN THE HAZE OF CONFLICT THAT FOLLOWED, HIS SOUL BECAME HOST TO A GHASTLY ENTITY: LEATHER-CLAD, CHAIN-ENSHROUDED, FIRE-WREATHED; HE BECAME THE GHOST RIDER. AND FOR LONG YEARS RODE THE PATH OF VENGEANCE ALONE. UNTIL THERE AROSE ANOTHER...

BLAZE'S LOST SIBLING, DANNY KETCH. SEIZED BY A SPECTRE AS MIGHTY AS HIS BROTHER'S, KETCH'S POWERS CLAIMED A FAR STRANGER HISTORY: A CURSED BLOODLINE, A FEUD IN HELL, A MYSTICAL VENDETTA. WITH EVERY LAYER OF SECRECY KETCH EXPOSED, GREATER QUESTIONS AROSE. AS HIS TORMENT DEVOURED HIM HE BECAME A RELUCTANT HOST: UNABLE TO DISCERN TRUTH, BLINDED TO HIS OWN ORIGINS. HE WALKED AMONG HEROES, BUT WISHED ONLY TO HAVE HIS NORMALITY RESTORED.

EVENTUALLY DANNY KETCH FADED AWAY.

BUT VENGEANCE NEVER SLEEPS FOR LONG...

GHOST RIDER: DANNY KETCH No. 1, December, 2008. Published Monthly by MARVEL PUBLISHING, INC., a subsidiary of MARVEL ENTERTAINMENT, INC. OFFICE OF PUBLICATION: 417 5th Avenue, New York, NY 10016. **Printed in Canada.** ALAN FINE, CEO Marvel Toys & Publishing Divisions and CMO of Marvel Characters, Inc.: DAVID GABRIEL, SVP of Publishing Sales & Circulation; DAVID BOGART, SVP of Business Affairs & Talent Management; MICHAEL PASCIULLO, VP Merchandising & Communications; JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing Technology; JUSTIN F. GABRIEL, Director of Editorial Operations; SUSAN CRESPI, Editorial Operations Manager; OMAR OTIEKU, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Mitch Dane, Advertising Director, at mdane@marvel.com. For Marvel subscription inquiries, please call 800-217-9158.

© 2008 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. $3.99 per copy in the U.S. and $4.50 in Canada (GST #R127032852) in the direct market.

BROOKLYN.
FLUTTER FLUTTER
RUNE STONE PUB
HEH. NICE CRAPTORCYCLE.
KID'S STILL GOT A THING FOR WHEELS, AT LEAST.
CAWP
THAT'S KINDA WHAT STARTED ALL THIS, I GUESS...
A BIKE IN A JUNKYARD. HIM AND HIS SISTER HIGHTAILING IT FROM A PACK OF PUNKS.
A MYSTIC GAS CAP AND A WHOLE HEAP OF CRAZY.
GHOST RIDER. THE OTHER ONE.
NO DEALS WITH THE DEVIL, NO SO-CALLED DEMONS BOUND TO HIS SOUL...JUST A DUMB KID AND A PASSEL OF POWER.
JUST FIRE AND CHAINS AND A HISSIN' BATTERING RAM ON HIS FORKS.
DANNY KETCH.
LONG TIME AGO, NOW.
LOT OF WEIRD STUFF UNDER THE BRIDGE.
NYC

THERE WAS A MEDALLION OF POWER. THERE WAS A HELLFIRE SHOTGUN AND A TRIP TO THE INFERNO. THERE WERE FREAKS AND WEIRDOS BY THE DOZEN AND A THING WHERE HE--HEH--HE TURNED AN ALIEN INSIDE OUT.
THERE WAS A FAMILY CURSE. THERE WAS A LONG-LOST BROTHER, A COUPLE OF DEATHS, AN ANCESTOR'S GHOST, A DEMONIC MARRIAGE AND--
--AND ANYWAY, IT'S COMPLICATED.
CAWP
AND ALL OF IT BESIDE THE POINT.
HERE'S WHAT MATTERS: OLD DANNYBOY, HE WAS ALWAYS IN THE DRIVER'S SEAT. NEVER LET IT GO TO HIS HEAD, SEE?
NEVER LOST HIS WAY.
AND SURE, FINE, IT WASN'T LIKE HE EVEN WANTED THE POWER, AT ALL. HATED IT. SPENT THE WHOLE TIME TRYING TO GET RID...
BUT EVEN SO: ALWAYS UNDER CONTROL.
ALWAYS DIGNIFIED.

GHOST RIDER: ADDICT

PART 1: HOW THE MIGHTY ARE FALLEN

SIMON SPURRIER
WRITER

JAVIER SALTARES
PENCILER

TOM PALMER
INKER

DAN BROWN
COLORIST

VC'S JOE CARAMAGNA
LETTERER

CLINT LANGLEY
COVER ARTIST

DANIEL KETCHUM
EDITOR

AXEL ALONSO
EXECUTIVE EDITOR

JOE QUESADA
EDITOR IN CHIEF

DAN BUCKLEY
PUBLISHER

YOU WANT S'MORE, KETCH?
HA
HEY! THAT'S MY--
THRAK
HEY!
THAT WAS MY BEER, YA LITTLE $#&%!
HERE NOW! WOSS W' ALL THE COMMOTION?
OI C'N...
OI C'N TEKKYA ALL Y'NOISY BASSUDS!
THOK
'SCUSE.
TH-THASS ME BROTHER!
GE'BACKHERE, YA THIEVIN' PUNK!
SHIKT

HAAAAAA--
RRRRRRRRR--
--RRRRRR
--AAAAA--
HEY!
GET OUTTATHE WAYGET OUTTATHE W--
WAY.
UH...
THUNK
THWUCK
OH DANNY BOY... THE PIPES, THE PIPES ARE CA-A-LLING...
MMM.

HEY THERE.
HEY THERE TO YOU.
SORRY 'BOUT THE DISRUPTION.
JUST... TAKING OUT THE TRASH.
MM. MOST IMPRESSIVE.
YOUR ABILITY TO TARGET THE PUNIEST AND MOST INEBRIATED OF OPPONENTS WAS BEING MOST COMMENDABLE.
HEY, JUST DOING WHAT ANY GUY W--
WAIT. WHAT?
THE LAST ONE-- ACHA...I BELIEVE EVEN MY FATHER COULD HAVE-- HOW IS IT SAYING?-- "TAKEN HIM DOWN"
...AND WE BURIED HIM IN CALCUTTA LAST YEAR.
NOW JUST A M--
THOUGH I DO NOT THINK HE WAS POSSESSING THE SAME SKILL AS YOU IN THE AVOIDING OF THE FAIR FIGHT.
THE WAY YOU DUCKED THE BRUTE WITH THE BEARD...HIGHLY ATHLETIC!

CAWP
...I...
S-SO, UH- *KOFF*-
SAY THAT'S QUITE AN ACCENT. YOU'RE NOT FROM 'ROUND H--
GIVE IT UP, MY FRIEND.
THE SO-FAMOUS COCKY CHARM OF THE AMERICAN--IT WOULD BE FAILING ON ME EVEN IF YOU WERE NOT DRUNK AND FOUL-SMELLING.
WH...?
PAT PAT
YOU ARE A NICE MAN. I CAN TELL.
THE ROGUE PERSONA: IT IS NOT SUITING YOU...
THERE IS TOO MUCH DAMAGE BEHIND YOUR EYES.
DA...?
W-WHAT DO YOU KNOW, LADY?
WHAT THE #$%# DO YOU KNOW ABOUT ANYTH--?
WHAT DO I KNOW?
I KNOW WHAT DRIVES A PROUD IDIOT TO START A SENSELESS BRAWL.

I KNOW A HUNGRY MAN WHEN I SEE ONE, MR. KETCH.
B-BUT...
OH *DEAR*-- *DEAR*. THE DRUNKEN *AMERICAN* HAS *EXHAUSTED* HIS *PICKING-UP LINES* AND CANNOT BE OPERATING *WITHOUT*. YES?
SO *SAD* TO SEE *CLICHE* COME TO LIFE.
WHUP!
GOOD *NIGHT* TO YOU.
W-WAIT...
HOW DID YOU KNOW MY *N*--
SQUAAAWK!
GAH!

SSSSSSSSSS
RUNE STONE PUB
WH-WHAT IN THE HELL'S--?
RUNE STONE PUB
JAYSIS!
GET OFFA ME!
CAWP
LADY?
BLAMF
H-HEY, LADY, WAIT! IT'S...
WH-WHISKEY ME, ORLA.
UH... YE WANT A MIXER WI' THAT?
YEAH...
BETTER MAKE IT ANOTHER WHISKEY...

MARY LEBOW
PARANORMAL CONSULTANCY. TECHNOMATIC SOLUTIONS
AH, SOD IT...
XXX
...ALWAYS WHEN I'M IN THE BLOODY MIDDLE OF SOMETHIN'...
B-DEEP! B-DEEP!
'ELLO?
YOU WHAT...? WHAT D'YOU MEAN, YOU WANT IT BACK? WHO IS TH--
PLEASE.
PLEASE, MARY.
I CAN'T COPE WITHOUT IT.

OH.
DANNY. YOU'RE...
YOU'RE DRUNK, MATE. WHERE ARE YOU?
PLEASE. I CHANGED MY MIND. I WANT IT BACK.
GIVE IT BACK!
W-WE'VE BEEN THROUGH THIS, DAN...IT DON'T WORK LIKE THAT
LISTEN. YOU'RE WORRYING ME. TELL ME WHERE YOU'RE AT, EH? I'LL COME GET YOU.
NICE CUP OF TEA. YOU'LL BE RIGHT AS R--
GIVE IT BACK!
I...
I CAN'T, DANNY. OH GOD...I TOLD YOU. TWO YEARS AGO...
I--IT WAS YOUR CHOICE, MATE. YOU CAME TO ME, REMEMBER?
FAMILY CURSE, YOU SAID. UNWELCOME SPIRIT, RIGHT?
DIDN'T I WARN YOU?

EXORCISM. LOVE... LISTEN:
IT'S A ONE-WAY GIG.
JUST DO IT.
I WANT MY %$$%ING LIFE BACK.
FzAAAAAAAAAAAAAAAK
AAAAAAAAAAAAAAAA

DAN...? YOU THERE?
PHONE
DANNY... YOU'RE IN PAIN. I CAN FEEL IT.
YOU BEEN FIGHTIN' AGAIN. AIN'T YOU?
Y-YOU GET OUTTA MY HEAD, YOU, YOU...
OHGOD.
LOOK...I'VE GOT A FIX ON YOU. I'M COMING TO GET YOU, 'KAY?
YOU'RE JUST GONNA DO YOURSELF A MISCHIEF AN'--
FZAP
THAT WOMAN IN THE [illegible]. SHE... SHE WAS WRONG, MARY
I'M NOT HUNGRY AT ALL.

CAW!
I'M STARVING.
HANG ON--WHAT WOMAN?
AN' IT'S NO BLOODY SURPRISE YOU'RE RATARSED IF YOU BEEN DRINKIN' ON AN EMPTY STOMACH, IS IT?
JUST... STAY THERE, MATE--I'LL BRING YOU A BITE TO EAT. WHAT D'YOU FANCY?
HHH.
YOU DON'T HAVE THE RECIPE, MARY.
DANNY?
DANNY?
JEEZ, WHAT A MESS.
THOUGH... I GUESS IT AIN'T FAIR TO BE TOO HARD ON THE SCHMUCK.
SPENT YEARS TRYIN'A SHIFT A SPOOK OUTTA HIS SOUL. THEN FINDS OUT HE CAN'T LIVE WITHOUT IT
SOUND TO MAKE A GUY KINDA... UNBALANCED. AM I RIGHT?

THINK WE LOST THE COPS.
YEEE-HAW! FIFTY THOUSAND, MAN! FIFTY THOUSAND!
AND AN UNBALANCED MAN, WELL...
HE'S JUST THAT MUCH EASIER TO PUSH OFF!
YOU SEE THE LOOK ON THE SECURITY GUARD'S FACE WHEN W--
SQUAAAWK!
S?$%!
NAAAAAH!
CAWD
SCREEEEE!
KURAUNK!
BLAM!
WUH.

HEY.
HEY, KID?
'S...'SA BIRD
HEY, KID... LISTEN YOU BETTER SOBER UP. THINGS'RE GONNA GET WEIRD.
NO. SHHH.
HIT MY HEAD. HEARING THINGS.
WHUH!
WHAT'S HAP--
YOU AIN'T GOT MUCH TIME, KID...
...DON'T WASTE IT, HUH?
VZZZZK
THIS IS...OH.
OH GOD, I REMEMBER THIS...
I-IT'S BACK.
HA. IT'S BACK!
IT'S BAAAACK!
IT'S B--
...
WAIT.

WHERE'S THE FIRE?

DON'T LOOK A GIFT HORSE THE FANGS, KID.
FIRST RIDE'S FOR FREE. TAKE IT OR LEAVE IT.
A BIRD.
AND YOU'RE AN IDIOT. QUIT WASTING TIME.
WHAT D'YOU M--
SOMEONE.
IS GOING.
CHOOM!
TO PAY.
JEEZ...
WHAT THE HELL...?
THAT'S A #$%&IN' SUPER-CAPE, MAN! I DIDN'T SIGN UP FOR NO SUPER-CAPES!
WE AIN'T PACKIN' FOR MASKWORK!

RKK-CHAKK
SUPER-CAPE MY ASS. I SEEN DEAD SUPERMODELS LESS SCRAWNY.
I AIN'T LOSIN' NO &#$DAMN SCORE TO NO &#$DAMN CAPTAIN NICOTINE.
BAM
SQUEEEEEEE
AAAAARGH!
FWUP
VENGEANCE!

HE'S GOOD. YOU GOTTA GIVE HIM THAT.
CAW!
EVEN WITHOUT THE FIRE, EVEN SMOKIER'N A BEIJING BARBECUE, HE REMEMBERS THE MOVES.
KRIK!
KINDA LIKE-- HA--LIKE RIDING A BIKE, I GUESS.
YOU DO IT ONCE, YOU NEVER FORGET.
AAAAAA!
WH... WHUH...
AND HE LEARNS THE NEW STUFF QUICK ENOUGH.
NO PENANCE STARE...
BE HAPPY WITH WHAT YOU GOT, KID.
AND GET THE HELL ON WITH IT.
HRN.
KRAK

WHAT HE'S NOT. MIND YOU, IS FOCUSED. YOU CAN'T BLAME HIM.
HA.
IT'S BEEN TWO YEARS. CRAVING EVERY DAY.
HAKK
HA HA.
STANDS TO REASON HE'S GONNA WANT TO ENJOY THE MOMENT.
DO IT THE FLASHY WAY.
HAHAHAHA!
SMASH
STANDS TO REASON HE'S GONNA TAKE HIS TIME.
HAHAHAHAHA!
HAHAHAH--
...HUH?
AH, CRAP. SORRY, KID...

LIMITED DOSE. ORDERS OF THE BOSS.
A MINUTE'S ALL YOU GET.
S'POSED TO BE FOR YOUR OWN GOOD...
SMOKE THIS, #$%&HEAD.
TO BE CONTINUED...

Lucy Butler Owns Your Soul

Digital Comics Preservation

Like it? Buy it!